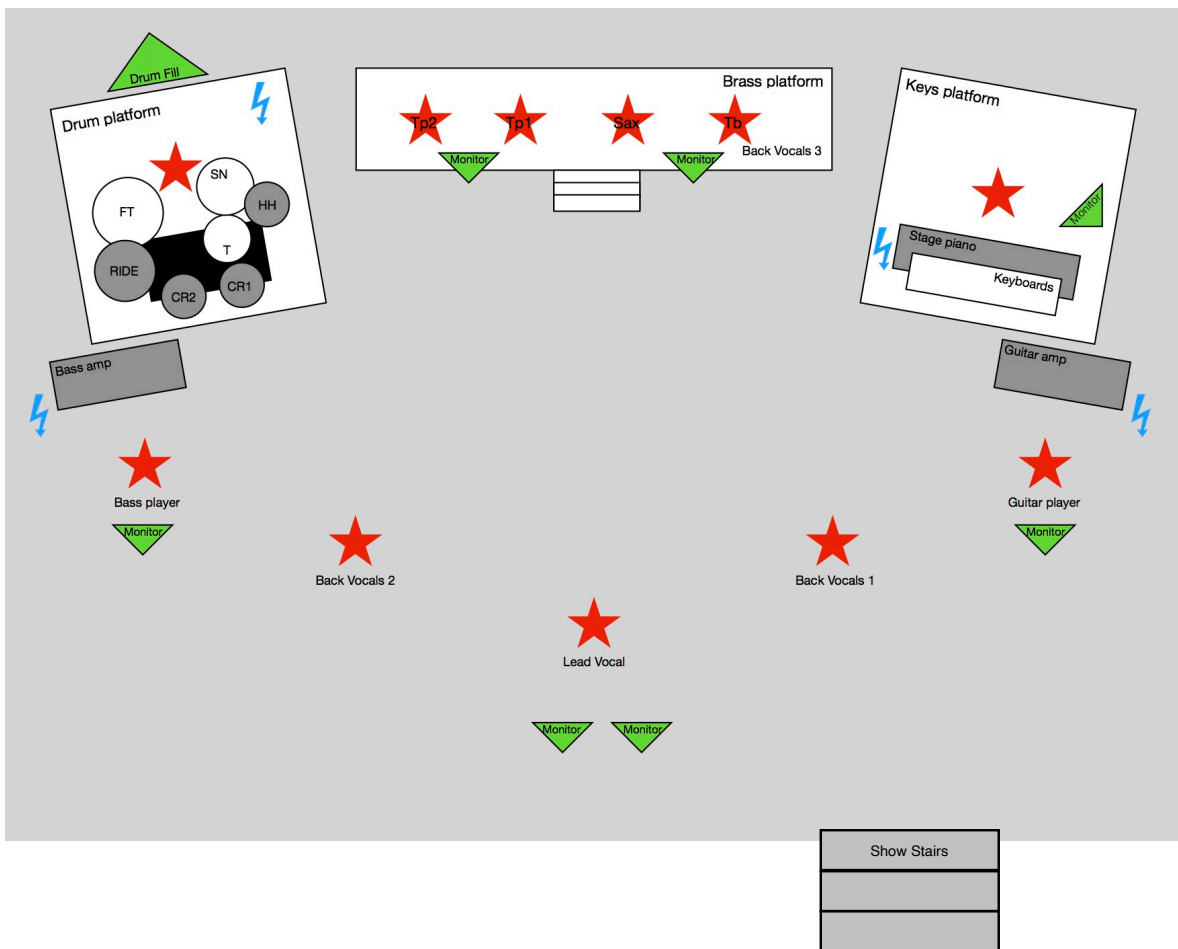




SECTION 1: STAGE PLOT



STAGE: 12x10 m

DRUM PLATFORM: 2x2 m - h 40cm

KEYBOARDS PLATFORM: 2x2 m - h 40cm

BRASS PLATFORM: 1x4 m - h 40cm

SECTION 2: CHANNEL LIST

Ch	Instrument	Mic/DI	Stand	Musicians	Monitoring
1	Kick	Sennheiser E902 or similar	Small	Filippo	n.1 Drum fill (Sub+ Head)
2	Snare	Sennheiser E904 or similar	Clamp		
3	Hi-Hat	Sennheiser E914 or similar	Standard		
4	Tom 1	Sennheiser E904 or similar	Clamp		
5	Floor Tom	Sennheiser E904 or similar	Clamp		
6	Over Head L	Sennheiser E914 or similar	Standard		
7	Over Head R	Sennheiser E914 or similar	Standard		
8	Bass	DI Radial J48 or similar		Edoardo	n.1 Monitor
9	Stage piano L	DI Radial J48 or similar		Luca	n.1 Monitor
10	Stage piano R	DI Radial J48 or similar			
11	Keyboard L	DI Radial J48 or similar			
12	Keyboard R	DI Radial J48 or similar			
13	Sequencer	DI Radial J48 or similar			
14	Electric Guitar	Senheiser E906 or similar	Small	Daniele	n.1 Monitor
15	Acoustic Guitar	DI Radial J48 or similar			
16	Trumpet 1	Sennheiser E908 or similar	Clamp	Pietro	n. 2 Monitor (not linked)
17	Trumpet 2	Sennheiser E908 or similar	Clamp	Andrea	
18	Saxophone	Sennheiser E908 or similar	Clamp	Enrico	
19	Tbone	Sennheiser E908 or similar	Clamp	Cristiano	
20	Back Vocals 3	Sennheiser e935 or similar	Standard		
21	Back Vocals 1	Sennheiser EW500 G4-935 or similar	Standard	Elisa	n.1 Monitor OR n. 1 In-ear Monitor System (SHURE, SENHEISER, or similar)
22	Back Vocals 2	Sennheiser EW500 G4-935 or similar	Standard	Giorgia	n.1 Monitor OR n. 1 In-ear Monitor System (SHURE, SENHEISER, or similar)
23	Lead Vocal	Sennheiser EW500 G4-KK205 or similar	Standard	Adolfo	n.2 Monitor AND n. 1 In-ear Monitor System (SHURE, SENHEISER, or similar)

SECTION 3: MONITORING**Aux 1:** Lead Vocal (Adolfo)**Aux 2:** Back Vocals 1 (Elisa)**Aux 3:** Back Vocals 2 (Giorgia)**Aux 4:** Keyboards (Luca)**Aux 5:** Guitar (Daniele)**Aux 6:** Drums (Filippo)**Aux 7:** Bass (Edoardo)**Aux 8/9:** Brass & Back Vocals 3**Aux 10:** 2 Side Monitors**SECTION 4: BACKLINE**

DRUMS (FILIPPO)	
N.1	Drum Set equipped with stands, pedals and throne: 22" Kick, 14" Snare, 12" & 13" Toms ,16" Floor Tom (YAMAHA, TAMA, DW or PEARL); 14" Hi-hat, 20" Ride cymbal, 16" & 18" Crash cymbals (ZILDJAN, PAISTE or SABIAN).
BASS (EDOARDO)	
N.1	Head (MARKBASS TUBE800 or similar);
N.1	Cabinet 4x10 (MARKBASS or similar);
KEYBOARDS (LUCA)	
N.1	Keyboard stand with 2 arms (NO X STAND – e.g. K&M 18950 Table + K&M 18952 Table extension);
N.1	Bench (height adjustable).
N.1	Microphone Stand
N.1	Unbalanced 3,5 Jack cable - 10mt
GUITAR (DANIELE)	
N.1	Combo amplifier (TWIN REVERB, SUPER REVERB, DELUXE, VIBROLUX or other FENDER TUBE amp);

SECTION 5: RELEVANT NOTES

- The channel list shows the materials we use on tour, they do not need to be the same and of the same brand, the important thing is that they are good microphones and good DI boxes (NO Proel, Karma, Samson or other similar brands).
- Please note that the band does not have the elements present in this technical rider such as microphones, DI boxes, stands, drums and amplifiers in the backline tab, for this reason we ask the organization to make these elements available for the show.
- Regarding to the In-ear monitoring system (where required), we ask to provide both transmitters and receivers, while the band members who use them have their own earphones with them.
- Please provide the bodypack for the brass sections microphones as well.

SECTION 6: CONTACTS

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